

EKTOMORF

“Redemption” - Style: Hardcore/Neo Thrash - Release: December 17th, 2010

REDEMPTION – a strong word. In case of **EKTOMORF** it's (again) also a strong statement. The Hungarian hardcore/thrash stars undoubtedly have recorded their most intense, diverse and strong album!

It features all EKTOMORF trademarks, but goes one step further in every direction. And it surprises. For example, “Sea Of My Misery” is a song that you wouldn't expect from the band. Most likely you wouldn't even recognize that it's Zoli who is singing this slow, melancholic Rock tune. But like with everything that EKTOMORF put out you can be sure to get quality. Also the 2 video clips that the band filmed in September 2010 (for the songs “Last Fight” and “Sea Of My Misery”) display class and style and also underline that EKTOMORF have reached the peak of their career with the new album. This evolution was basically started when the band teamed up with Danish producer Tue Madsen with whom they recorded their latest few albums. This tradition continues with **“Redemption”** and it's inevitable to detect that Madsen has pushed the band to the maximum. **“Redemption”** will give you the best EKTOMORF ever. You better believe it!

EKTOMORF was founded in 1993 in Mezökovacsháza, Hungary, a small city near the Romanian border, by Zoltán "Zoli" Farkas. In the actual line-up Zoli - songwriter and mastermind of the band - is the only remaining founder member. The band is completed by Tamás Schrottner (Guitar), Szabolcs Murvai (Bass) and Gergeley Tarin (Drums).

Due to his gipsy background Zoli saw himself confronted with racism and prejudices. That's why the band had to put years of work into its international career. The breakthrough came, when EKTOMORF started collaboration with Danish producer Tue Madsen in 2003. Madsen helped the band to find its very own sound: Super fat, modern and powerful.

EKTOMORF's lyrics reflect this situation and deal with discrimination, society, pain and anger but show a strong will to survive at last. Their music combines the burning fire of the primal gipsy music with modern elements: Groovy, down tuned guitar riffs and aggressive drums, supplemented by powerful and raw screaming vocals.

Regardless of all circumstances EKTOMORF established itself as one of the most successful Hungarian bands, well known for their intensive, energetic, mind blowing live shows. Playing extensive headliner tours and shows at the biggest European festivals (e.g. Wacken, With Full Force, Sziget, Rock am Ring) the band build up a strong fan base throughout Europe.

After ruling the Wacken Open Air in 2010 now **EKTOMORF** returns with the follow-up to their highly-successful *“What Doesn't Kill Me...”* album. It's time for **“Redemption”**!



PROMOTION



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TRACKLIST

01. Last Fight
02. Redemption
03. I'm In Hate
04. God Will Cut You Down
05. Stay Away
06. Never Should
07. Sea Of My Misery
08. The One #
09. Revolution
10. Cigany
11. Stigmatized
12. Anger

feat. Danko Jones

Bonus track on ltd. digi pak:
Kill Me Now

LINE-UP

- **Zoltán Farkas** (vocals, guitar)
- **Zsabolcs Murvai** (bass)
- **Tamás Schrottner** (guitar)
- **Gergeley Tarin** (drums)

HOMEPAGE

www.ektomorf.com
www.myspace.com/ektomorf