

pain of salvation

“Road Salt One”

Limited Digipak CD, CD, Gatefold LP, Digital Download

EU street date: May 17th, 2010

Sweden's PAIN OF SALVATION continue their ever-progressing, highly sophisticated musical journey with a double album project, “Road Salt”, which showcases this outstanding band at its most emotionally intense, but also leaning towards a more classic, yet extremely colourful 70's Rock style.

In a world governed by increasingly rigid rules and conformist conceptions of art, PAIN OF SALVATION have created their own niche on the international music scene. Their intelligently composed and cleverly arranged songs have mixed metal, pop, funk, disco, blues, goth and folk with Arabian and Oriental influences plus other more or less extreme musical styles into a homogenous whole. PAIN OF SALVATION consciously do without any kind of artistic compromise, the only criterion for their compositions being top quality and profound contents. *“Skills and complexity should be part of the machinery, not the functionality or design,”* says the band's frontman Daniel Gildenlöw, *“so I try to hide it away where the engine is supposed to be - under the hood of a machine built mainly to process ideas and emotions.”* This is precisely why their albums go down so well with fans and media from a variety of camps, from the progressive metal scene through nu metal to prog rock and even world music.

Since the foundation of his first significant band, Reality, in 1984, mastermind and bandleader Daniel Gildenlöw has consistently followed his own concept of diverse, technically accomplished and border-transcending progressive rock. He renamed the band to PAIN OF SALVATION in 1991 and has ever since released six studio albums and one unplugged recording, among them classics such as “Scarsick” (2007), “BE” (2004) and “Remedy Lane” (2002). Each of these releases has impressed as a multi-layered concept album, dealing with tough socio-political themes, while manifesting very intimate, individualist views at the same time.

PAIN OF SALVATION's latest release in November of 2009, the “Linoleum” EP, marked the advance introduction of the “Road Salt” double album project and served as small forecast of greater things to come. The band backed up the launch of the EP with a string of headlining tourdates throughout Europe and Russia, a run of support shows for Dream Theater in Australia as well as with the participation in the Swedish Melodifestivalen, the national competition for the Eurovision song contest, an event followed by Millions of viewers in national TV. PAIN OF SALVATION appeared in the contest with the new album's atmospheric title track ‘Road Salt’ and the quality of the song as well as its performance not only left an impressing note with the audience despite the band's rather untypical character for such event, but also catapulted the band into mainstream media attention. The band successfully moved into a “second chance” next round of the event but in the end didn't manage to qualify for the finals. Nevertheless, the song ‘Road Salt’ acquired massive praise from all corners within Sweden, climbed the national single charts up to # 12 (as digital only release!) and consequently sets a great pace to kick off the new album's release.

“Road Salt One” (previously also referred to as “Road Salt Ivory”) includes not only the album's magnetic title track alongside the previously mentioned ‘Linoleum’ EP track (for which the band shot an energetic performance video clip), but also features other instant highlights like the captivating opening song ‘No Way’, the awe-inspiring ‘Sisters’ (which will serve as second single release) or the acute ‘Where It Hurts’ (which will be the second video clip), making “Road Salt One” a creative rollercoaster of the highest quality and strongest impact, sure to once more please the band's committed followers but also likely to reach new listeners due to the music's versatility and its richness of texture as well as lyrical depth.

Gildenlöw further comments: *“Road Salt One is twelve tracks of sweaty gravel, asphalt butterflies, untrodden paths and brave decisions. It will not beg for your liking, it will not make excuses, it will not carry you safely across the dangerous waters. If you don't pick up its pace it will leave you stranded at the curb of the road. Yes, Road Salt One might indeed be a harsh lover, but if you have the guts to follow it whole-heartedly and dare to surrender to its voice, it will take you places you need to visit.”*

PAIN OF SALVATION

Road Salt One - CD (51:24)

Tracklisting:

1. No Way (5:28)
2. She Likes To Hide (2:57)
3. Sisters (6:15)
4. Of Dust (2:32)
5. Tell Me You Don't Know (2:42)
6. Sleeping Under The Stars (3:35)
7. Darkness Of Mine (4:17)
8. Linoleum (4:55)
9. Curiosity (3:33)
10. Where It Hurts (4:51)
11. Road Salt (3:00)
12. Innocence (7:15)

PAIN OF SALVATION

Road Salt One - Ltd. Edition Digipak CD (55:33)

Tracklisting:

1. What She Means To Me (0:51) *
2. No Way (extended version) (7:08) *
3. She Likes To Hide (2:57)
4. Sisters (6:15)
5. Of Dust (2:32)
6. Tell Me You Don't Know (2:42)
7. Sleeping Under The Stars (3:35)
8. Darkness Of Mine (4:17)
9. Linoleum (4:55)
10. Curiosity (3:33)
11. Where It Hurts (4:51)
12. Road Salt (extended version) (04:38) *
13. Innocence (7:14)

** Bonus Track / Special Extended Version*

Line-Up:

Daniel Gildenl w - vocals/guitar
Johan Hallgren - guitar/vocals
Leo Margarit - drums/vocals
Fredrik Hermansson - keys/vocals

Discography:

Road Salt One - CD (2010)
Linoleum - EP/MCD (2009)
Ending Themes / On The Two Deaths Of... - DVD/2CD (2009)
Scarsick (The Perfect Element, Part 2) - CD (2007)
BE (Original Stage Production) - Live DVD/CD (2005)
BE (ChinassiaH) - CD (2004)
12:5 - CD (2004)
Remedy Lane - CD (2002)
The Perfect Element, Part 1 - CD (2000)
One Hour By The Concrete Lake - CD (1998)
Entropia - CD (1997)

PAIN OF SALVATION online:

www.painofsalvation.com / www.myspace.com/painofsalvation
www.facebook.com/painofsalvation / www.twitter.com/road_salt

InsideOutMusic online:

www.insideout.de / www.myspace.com/insideoutlabel
www.youtube.com/InsideOutMusicTV / www.myspace.com/insideoutamerica

