



Year of  
the Goat

# Year of the Goat

## Biography

Year of the Goat has to date released two albums, two EP's and one 7" single. On December 9th 2016 they will release a brand new single, covering one of their favourite artists. *"For many years Francoise Hardy has been part of our playlist while on the road. As soon as "Song Of Winter" played the thought that we really should do a cover of it at some point always presented itself."* (Pope, Year of the Goat)

Year of the Goat was formed back in 2006 as a side project for members of other Doom and Metal bands. The band released an EP, *Lucem Ferre*, in 2011, that was rather well received. The band followed up with a single and *Angels' Necropolis* in 2012 and the album received a Metal Hammer Award in Germany for debut of the year. After playing festivals and touring in 2012/13/14 the band recorded another EP(2014) and their second album(2015).

Hard rockin' fans in Europe has been able to see them at festivals like Roadburn (NL), Sweden Rock (SE), Metalltown (SE), Wacken Open Air (Ger), Hellfest (Fr), Rock Hard (Ger) and many more. The club touring has so far included Sweden, Norway, Finland, Denmark, Germany, The Netherlands, Belgium, Austria, Poland, Slovakia and Hungary and the tour coming up in the spring 2017 will add a few more countries to that list.

The band find most of their inspiration in music from the sixties and seventies, but some touches of NWOBHM has snuck in there as well. Other sources of inspiration can be found in movies and books. Their first releases were inspired by the rebellion against a genocidal and utmost evil megalomaniac, the God of the bible, by the archangel Lucifer. One might say that album in many ways was inspired by a book, or maybe even divinely inspired. The story line can be



*Live @Hammer of Doom*



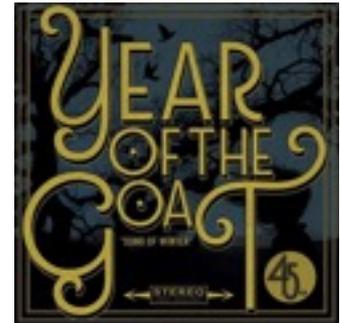
*Live @Wacken Open Air*

seen as somewhat an antithesis to Milton's *Paradise Lost*. The second album, on the other hand, found its inspiration in the writings of one particular American horror writer of the early nineteenth century.

The sound of the band is built around three guitars and extra flavours are added through the use of the Mellotron and organs. The love of beautiful melodies, eerie atmospheres and contrasts shows itself in the music of the group. Some have described it as being grand, majestic, retro and somewhat progressive.

## Quotes

"Lyrically we find it going very well with the theme of our first album and also with the one we're planning at the moment. The B-side on the other hand lyrically draws more towards our second album "The Unspeakable". One could probably say that the wonderful and talented Francoise Hardy is helping us build a bridge between our last album and the one to come." (Pope, Mellotron and Keys Year of the Goat)



A quick scan of the web lets us find some thoughts about the bands releases up to date. The plot thickens:



Metal Hammer Award - Best Debut

"[...]there's a good deal of In Solitude, Witchfinder General and Blue Oyster Cult, peppered with a goth rock flavor." (Angry Metal Guy, 2015)

"The twists and turns make Year Of The Goat a band that requires your full attention, and consequently many of the songs keep growing upon every subsequent listen. It seems that 2015 truly is the year of the goat." (The Metal Observer, 2015)

"What I'm saying is that Year Of The Goat may very well be the band who usher in a brave new era of rock and roll." (two guys metal reviews, 2015)

"Jag tänker inte dissekera denna skiva i dess beståndsdelar, utan bara uppmana till att ni lyssnar på den. Det enda jag kan göra är att fortsätta med att dela ut ännu en fullpott vad gäller betyg, för det här gillar jag. Återigen får jag smyga ner det extra esset från rockärmen och dela ut 5 Ess. Ser man dessutom till de ruggigt snygga vinyl släppen som gruppen gör, så är det ingen tvekan." (Spader Ess)

## 10/10

"I will only tell that this album stands as serious candidate for this year's number one in my top10 list that will be revealed soon, so stay tuned..." metalkaoz.com

"...the lazy may lump them in with the likes of Ghost and Graveyard, but YotG have a distinctness to their sound, an edge which lifts them way above the rest of the pack."  
John Tucker Online

"This could be the Arena Rock of 21st century."  
Absolute Zero Media

"The album is packed with brilliant tracks like "Spirits of fire" and "I'll die for you"  
Helsingborgs Dagblad

## 9/10

"A "must have" in the record collection for everyone who likes good music, regardless of genre! If this album isn't nominated for a bunch of awards there is something seriously wrong with the music world. Buy immediately!"  
rocknytt.net



Live @Karmøygeddon



## Diskografi



**Lucem Ferre** (EP/EPCD 2011) Vàn Records



**This Will Be Mine** (Single 2012) Vàn Records



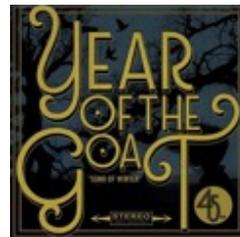
**Angels' Necropolis** (LP/LPCD 2012) Vàn Records



**The Key and the Gate** (EP/EPCD 2014) Napalm Records



**The Unspeakable** (LP/CD 2015) Napalm Records



**Song of Winter** (Single 2016)  
Napalm Records

## Links

Facebook - [www.facebook.com/yearofthegoat](http://www.facebook.com/yearofthegoat)

Twitter - <https://twitter.com/yotgoat>

Instagram - <https://www.instagram.com/yearofthegoatofficial/>

Label - <https://shop.napalmrecords.com/yearofthegoat.html>

Former label - <http://www.van-records.de/year-of-the-goat.html>

Spotify - <https://open.spotify.com/artist/56sorlyBAwXaDPifwqtCub>

## General contact

Northwind Promotion - [info@northwind-promotion.org](mailto:info@northwind-promotion.org)

## Booking contact

Vibra Agency - [klaus@vibra-agency.de](mailto:klaus@vibra-agency.de)

